

CONTENTS

Marcin KONIK (Kraków) A Reception of the idea of the Music of the Spheres in the music theory of the twelfth and thirteenth centuries.	5
Zygmunt M. SZWEYKOWSKI (Kraków) Recitative in the female roles of Stefano Landi's <i>Il Sant'Alessio</i>	51
Wojciech MARCHWICA (Kraków) Sarmatisation of the Polish Christmas carol—posthumous success of the Jagiellonian dynastic ideology	71
Piotr WILK (Kraków) On the question of the Baroque instrumental concerto typology	83
Maciej JOCHYMCZYK (Kraków) <i>Musica figuralis franciscana</i> . Distinctive features of the musical tradition of the Franciscan Order in the 18th century illustrated by arrangements of compositions by Father Amandus Ivanschiz OSPPE	105
Renata SUCHOWIEJKO (Kraków) Between the salon and the concert hall. Maria Szymanowska's artistic career from behind the scenes	123
Małgorzata SUŁEK (Kraków) Outline of the biography of count Kazimierz Lubomirski and analysis of his vocal works, using the example of the songs written to the lyrics by Adam Mickiewicz	141
Anna G. PIOTROWSKA (Kraków) An early 20th century Kraków vaudeville by Krumłowski: a cultural transfer or an expression of local traditions?	161
Małgorzata WOŹNA-STANKIEWICZ (Kraków) Popularisation of knowledge about Chopin in Kraków and the provinces during the first decades of the 20 th century. .	177
Dagmara ŁOPATOWSKA-ROMSVIK (Kraków) With Norwegian sense of beauty. Synthesis of classical form and Norwegian <i>slått</i> in Eivind Groven's <i>Symphony No. 2</i>	209
Andrzej SITARZ (Kraków) In the shadow of PWM (the Polish Music Publishing House). On some private music publishing houses in Poland from the Second World War till the beginning of the 1950s	225
Stanisław BĘDKOWSKI (Kraków) Symphonic tribute to Mieczysław Karłowicz— <i>Kościelec 1909</i> by Wojciech Kilar	247